**Auditorium.**

**Permanent Crew** 1 Technical Manager

**Part-time Crew** 2

**Dimensions** 4.5m deep x 11.5m wide.

**Grid Height** 5.5m

**Stage Depth** 8.5m @ SR 10m @ SL

**Stage Width** 11.5m

**Max. Performance Area** 80m.sq

**Proscenium Width** N/A

**Disabled Seating Locations** Anywhere in front row

**Floor Type** Steep plywood risers

**Heating Type**  Oil fired sub floor **NO** **NAILS OR SCREWS**

**Apron/Extension** N/A. 2 x Drapes and 8 x legs to create Black Box with wings

**Truck Access to Dock Door** Entrance from get-in area or back into yard from street. Up to 6m could probably turn the corner and back up to the get in.

**Dock Door Opening** 2.5m x 1.9m

**Sound**

**Mixing Desk** Dynacord 1600 Mixer amp Inc 4 stereo channels with built in F.X. and graphics / two F.O.H. LM12-1 / 12inch subwoofer speakers / two Bose fillers each side of stage running independently / sound is controlled from inside the Auditorium.
Power Supply 13A

**Computer** Windows P.C. running Soundforge software

**Visiting Power Supply** 13A

**Amplifiers**  1 x Crown CSL 460 300w

**Loudspeakers** 2 x Bose 801 150w

**Mini-Disc** 1 x  Sony MXD D4 Combined CD/MD

 1 x Sony JS510

**Ladder:** Min Height 4m, Max 6m, Type – Extension

**Projection**

**Projector** Sanyo P.L.C. XP 10EA Multimedia

**Software for Projector** Isadora

**Tallescope:** Min Height 2.9m, Max 4.4m, Cage Size 0.5 x 0.5m

**House lighting** Spots

**Workers lighting** Fluorescent

**Access to stage** Through dance studio,down stairs and through foyer to main aud doors

**Access to Auditorium** As above

**Secondary Control Position (Sound)** facility / Rear left auditorium.

**Dressing Room (Room for 8)** Access to Stage: NB, through foyer only. Artists must be preset in Auditorium, or enter when foyer is clear / toilets in dressing room.

**Studio space** upstairs usable for warm ups, class etc.