

BOARD MEMBERS

BLUE RAINCOAT THEATRE COMPANY

Tom Hobson (1998)

Tom Hobson has many years experience assisting not-for-profit organisations on strategy, governance and finance issues. Based in Sligo, he has worked with a wide range of organisations throughout Ireland and abroad.

Malcolm Hamilton (1991)

Malcolm was a Director of Sligo Arts Festival during the 1980s. He was a member of the Steering Committee that founded the Model and Niland Arts Centre. He is a Founding Director of Blue Raincoat Theatre Company and The Factory Performance Space. He authored 7 plays for Blue Raincoat as Company Writer in Residence between 1996 and 2011. He is a Director of The Hamilton Gallery in Sligo.

Rhona Trench (2012)

Rhona Trench is Programme Chair of the Masters in Creative Practice and the BA in Performing Arts at IT Sligo. Her interests include theatre design (set, sound and lighting), actor training, performance practice, women in Irish theatre, and more recently, creative writing. She is Chair of the Board of the Dock, and Treasurer of the Irish Society for Theatre Research.

Una Mannion (2019)

Una Mannion is a writer and teacher. She is founder and Programme Chair of the BA in Writing + Literature at IT Sligo. She edits *The Cormorant*, a broadsheet of poetry and prose, and curates a literary series *The Word* each month, a collaboration between Sligo Central Library and the BA Writing + Literature. Her fiction and poetry have won numerous awards and she has published widely. Her debut novel *A Crooked Tree* will be published by Faber & Faber in 2021.