



Take a bow!

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The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Tourism, Culture and Sport, for 2010 is €69.15 million, that's less than €1 a week for every household.

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Ensemble: John Carty, Ciaran McCauley, Kellie Hughes, Fiona McGeown, Sandra O Malley.

Artistic Director: Niall Henry

Financial Controller: Teresa Needham

Technical Manager: Joe Hunt

Production Manager: Peter Davey

Receptionist / Front of House: Gretta Currid.

Director / Writer in Residence: Malcolm Hamilton

Accountants: Sherlock Hamilton & Co

Solicitors: McDermott, Creed and Martyn

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www.blueraincoat.com



Blue Raincoat Theatre Company

Blue Raincoat Theatre Company are seeking volunteers on an ongoing basis to assist us with many aspects of our work. If you would like to volunteer please call us.



Eugene Ionesco's Rhinoceros

Oct 26 - Nov 6 2010



This production is dedicated to the memory of Brendan Currid RIP.

FOREWORD

Rhinoceros by Eugene Ionesco is the fifth of six productions Blue Raincoat Theatre Company will stage during 2010. It marks the start of our 20th birthday celebratory year. Critically acclaimed works by Eugene Ionesco that we have previously produced are *The Bald Soprano* (2005), and *The Chairs* (2007). Both of these productions are still being toured on the strength of their popularity with national and international audiences.

We take the opportunity afforded by this new production to update you on our activities so far this year and to outline our remaining programme elements for 2010.

Rhinoceros has been preceded by two successful tours. In early spring we undertook a nationwide tour of *At-Swim-Two-Birds* - an original stage adaptation of Flann O'Brien's most popular novel, commissioned by Blue Raincoat from Jocelyn Clarke. This Irish venue tour was followed in May by sell-out runs of *The Third Policeman* - also an original stage adaptation commissioned from Jocelyn Clarke - at the Tron Theatre in Glasgow and Traverse Theatre in Edinburgh. In February 2011 *At-Swim-Two-Birds* will be performed for two weeks at Project Arts Centre Dublin before travelling to Glasgow and Edinburgh following the success of *The Third Policeman* tour. Both productions will be performed in the US in 2012 and 2013.

In July and August Blue Raincoat staged *At The Hawk's Well* and *The Cat and the Moon* by W.B. Yeats. These productions continued our Yeats Project launched in 2009, through which Blue Raincoat are building a selection of dramatic works by W.B. Yeats on an annual basis. These productions are available as a collection and as individual touring pieces in our repertoire.

Our Blue Raincoat Theatre Resource Project this year has included the continuation of an annual Lecture Workshop programme commenced in 2007 and the third year of operation for our Theatre Library. Another element of the Theatre Resource Project is our Mobile Theatre initiative. Now in its second year - and with the support of the Arts Council's Touring and Dissemination Awards - we will tour *The Cat and the Moon* by W.B. Yeats and *Sanctuary* by Malcolm Hamilton, to six venues around the northwest in November and December.

Finally in 2010, again through our Theatre Resource Project, we are delivering the workshop elements of our ScRIPT programme which commenced in March. ScRIPT (Scheme for Regional Interaction with Professional Theatre), sees us offering an extensive range of theatre-related workshops throughout the year to the non-professional theatre sector in the Northwest region. In tandem with this workshop programme, County Sligo Leader Partnership and Peace III are mentoring the establishment of a permanent cross-border theatre network.

We hope you enjoy tonight's performance and that we will see you at more of our upcoming productions in 2010 & 2011 as we celebrate our 20th year.

Malcolm Hamilton

Niall Henry

CAST

John Carty	Mr Dudard / Logician / Grocer
Kellie Hughes	Housewife / Waitress / Mrs Boeuf
Bob Kelly	Berenger
Ciaran McCauley	Jean / Mr Papillion
Fiona McGeown	Old Lady / Grocers Wife / Ms Botard
Sandra O Malley	Daisy / Proprietor

ARTISTIC TEAM

Director:	Niall Henry
Production Manager:	Peter Davey
Designer:	Jamie Vartan
Lighting Design / Operation:	Michael Cummins
Sound Design / Operation:	Joe Hunt
Set Construction:	Barry McKinney
	Peter Davey
	Michael Cummins
Rhinoceros Masks Created By:	Bettina Seitz
Assistant Mask Maker:	Phoebe Henry-Seitz

Blue Raincoat Theatre Company would like to thank **Reuben Cummins, Ann Murray, Gus Henry, Everyman Theatre Company, Avril Lahiff, Bobby Jones and Brendan O'Reilly (Lip Music)** for their help in staging this production of *Rhinoceros*.

CAST BIOGRAPHIES

John Carty

John trained at the Samuel Beckett Centre, Trinity College, Dublin, graduating in 1988. He worked with Co-Motion Theatre Company and Graffiti Theatre Company before returning to Sligo to become a founder member of Blue Raincoat Theatre Company. He has since trained at The Ecole de Mime Corporel Dramatique, London, at the Saratoga International Theatre Institute, New York with Anne Bogart and at the Roy Hart Theatre in Malargues, France. John has acted in most of the company's productions to date. He has also directed a number of one-act plays at the Factory Performance Space.

Kellie Hughes

Kellie first performed with Blue Raincoat Theatre Company in 2004. Initially trained in dance, she performed in the World Tour of Riverdance - The Show in 1996/97 before graduating from University of Ulster, Coleraine in 2000 with BA first class honours in Theatre and History. She then completed an MA in physical theatre at Royal Holloway, University of London. She spent three years training with Corinne Soum and Steve Wasson, last assistants of Etienne Decroux, and directors of the Theatre de L'Ange Fou and the Ecole de Mime Corporel Dramatique. Kellie directed *The Cat and the Moon* and *At The Hawk's Well* for Blue Raincoat's Yeats Project in 2009 & 2010.

Bob Kelly

Bob is a former member of County Sligo Youth Theatre and a recent graduate of Ecole de Jaques Lecoq in Paris. Work in theatre since his graduation earlier this year includes *Fulgurances* at the Louvre and *l'Ecrivain Public* at Theatre B, Paris.

Ciarán McCauley

Ciarán is from Sligo and has been a core member of Blue Raincoat Theatre since October 1991. He has trained at the Ecole de Mime Corporel Dramatique, London with Corinne Soum and Steve Wasson, at the Saratoga International Theatre Institute, New York with Anne Bogart and at the Roy Hart Theatre in Malargues, France. He has performed in the *Playboy of the Western World* at the Peacock Theatre, Dublin directed by Niall Henry and has worked with Crossroads Repertory Theatre, Indiana. Ciarán has directed productions of *At the Hawk's Well*, *Purgatory* and *The Cat and The Moon* and has been a guest tutor at Queens University, Belfast, and NUI Galway.

Fiona McGeown

Originally from Armagh, Fiona has been working with Blue Raincoat theatre company for 15 years. She has performed in many of the companies productions to date including *Alice in Wonderland*, *The Strange Voyage of Donald Crowhurst* and most recently *The Third Policeman* and *At-Swim-Two-Birds*. She trained with the Gaiety school of acting in Dublin, Anne Bogart's New York based company Saratoga International Theatre Institute and with Corinne Soum and Steven Wasson at L'ecole de Mime Corporel Dramatique in London.

Sandra O Malley

Sandra is a graduate of the Ecole de Mime Corporel Dramatique. She studied under Corinne Soum and Steven Wasson, Etienne Decroux's last assistants. Having performed with their company, she returned to Ireland and has been working with Blue Raincoat Theatre Company since 1997. Sandra has provided workshops both nationally and internationally for University College Galway, the Drama League of Wales and Potsdan International Dance festival, Germany. She has also directed productions for the Sligo Youth Theatre.