

Cast Biographies

Ciarán McCauley

Ciarán is from Sligo and has been a core member of Blue Raincoat Theatre since October 1991. He has trained at the Ecole de Mime Corporel Dramatique, London with Corrine Soum and Steve Wasson, at the Saratoga International Theatre Institute, New York with Anne Bogart and at the Roy Hart Theatre in Malargues, France. He has performed in the *Playboy of the Western World* at the Peacock Theatre, Dublin directed by Niall Henry and has worked with Crossroads Repertory Theatre, Indiana. Ciarán has directed productions of *At the Hawk's Well*, *Purgatory* and *The Cat and The Moon* and has been a guest tutor at Queens University, Belfast, and NUI Galway.

Fiona McGeown

Originally from Armagh, Fiona has been working with Blue Raincoat theatre company for 15 years. She has performed in many of the companies productions to date including *Alice in Wonderland*, *The Strange Voyage of Donald Crowhurst* and most recently *The Third Policeman* and *At-Swim-Two-Birds*. She trained with the Gaiety school of acting in Dublin, Anne Bogart's New York based company Saratoga International Theatre Institute and with Corinne Soum and Steven Wasson at L'ecole de Mime Corporel Dramatique in London.

Sandra O Malley

Sandra is a graduate of the Ecole de Mime Corporel Dramatique. She studied under Corinne Soum and Steven Wasson, Etienne Decroux's last assistants. Having performed with their company, she returned to Ireland and has been working with Blue Raincoat Theatre Company since 1997. Sandra has provided workshops both nationally and internationally for University College Galway, the Drama League of Wales and Potsdan International Dance festival, Germany. She has also directed productions for the Sligo Youth Theatre.



Ensemble: John Carty, Ciaran McCauley, Kellie Hughes, Fiona McGeown, Sandra O Malley.

Artistic Director: Niall Henry

Financial Controller: Teresa Needham

Technical Manager: Joe Hunt

Production Manager: Peter Davey

Receptionist / Front of House: Gretta Currid

Director / Writer in Residence: Malcolm Hamilton

Accountants: Sherlock Hamilton & Co

Solicitors: McDermott, Creed and Martyn

Blue Raincoat Theatre Company
The Factory Performance Space
Lower Quay Street, Sligo
Tel: +353 71 9170431

www.blueraincoat.com



Blue Raincoat Theatre Company

Blue Raincoat Theatre Company are seeking volunteers on an ongoing basis to assist us with many aspects of our work. If you would like to volunteer please call us.



MOBILE THEATRE PROJECT

November/December 2010



The Cat and the Moon

by WB Yeats

Sanctuary

by Malcolm Hamilton

- Manorhamilton • Carrick-on-Shannon
- Boyle • Castlebar • Ballymote • Tubbercurry

BLUE RAINCOAT THEATRE RESOURCE PROJECT & THE MOBILE THEATRE 2010

In December 2006 Blue Raincoat Theatre Company launched a comprehensive five year Theatre Resource Project. The project has five elements which are designed to provide increased access to theatre in the Northwest region through a mixture of performance programmes, education and information.

Our Mobile Theatre Initiative is one element of this five year plan. Through the Mobile Theatre over the coming years we will present works from our repertoire at regional and community venues throughout the Northwest, in compliment to our national and international touring programmes. It is our hope that the Mobile Theatre Initiative, taken in conjunction with our other Theatre Resource and outreach projects, will contribute significantly to the vibrancy and depth of experience of theatre as an art form in the greater Northwest region.

We launched the Mobile Theatre project in December of 2009 with a tour of *A Brief Taste of Lightning* in St Brigits Hall, Tubbercurry, and The Loftus Hall, Ballymote, in County Sligo. Through the assistance of the Arts Council's new Touring and Dissemination Scheme this year we are able to extend the scope of the Mobile Theatre to six venues, covering Sligo, Leitrim, Mayo and Roscommon.

We hope that you will enjoy this double bill of performances this evening. Our production of *The Cat and the Moon* was first staged as part of our annual Yeats Project in 2009. One of W.B Yeats most evocative works the play concerns two beggars - one blind and one lame – who search for a holy well reputed to host a saint with the power to cure their afflictions. When they encounter the saint he presents them with a difficult choice.

The evenings second play *Sanctuary* is by Malcolm Hamilton. In *Sanctuary* we find a woman standing barefoot on the edge of a beach, a beach she played upon as a child. We watch her struggle to understand the past through the memories of a summer's day spent in that place many years ago. *Sanctuary* was first produced in by Blue Raincoat 2004. This is the first time the production has been toured.

“Beautifully realised and preformed”. *Irish Theatre Magazine*

“One of the most satisfying times I have spent in a theatre in a very long time”. *Sunday Independent*

The Cat and The Moon

Two beggars - one blind and one lame - search for a holy well reputed to host a saint with the power to cure their afflictions.

Cast & Artistic Team

Musicians / Saint

Ciarán McCauley

Fiona McGeown

Sandra O Malley

Niall Henry

John Carty

Kellie Hughes

Michael Cummins

Joe Hunt

Jo Conway

Michael Cummins

Bettina Seitz

Peter Davey

Ger Duignan

Laura Hunt

Blind Beggar

Lame Beggar

Director

Lighting Design / Operation

Sound Design / Operation

Set Design

Masks

Production Manager

Photography

Blue Raincoat Theatre Company would like to thank Jo Conway, Jampa Ling Tibetan Buddhist Centre, Aidan McCauley, Druid Theatre Company and Maura Hynes - Sligo Drama Circle

Sanctuary

A woman stands barefoot on the edge of a beach, a beach she played upon as a child. As the tide washes across her feet she struggles to understand her past through the memories of a summer's day spent in that same place many years ago.

Cast & Artistic Team

Dolly

Director

Lighting Design / Operation

Sound Design / Operation

Sandra O'Malley

Niall Henry

Michael Cummins

Joe Hunt

Cast Biographies

John Carty

John trained at the Samuel Beckett Centre, Trinity College, Dublin, graduating in 1988. He worked with Co-Motion Theatre Company and Graffiti Theatre Company before returning to Sligo to become a founder member of Blue Raincoat Theatre Company. He has since trained at The Ecole de Mime Corporel Dramatique, London, at the Saratoga International Theatre Institute, New York with Anne Bogart and at the Roy Hart Theatre in Malargues, France. John has acted in most of the company's productions to date. He has also directed a number of one-act plays at the Factory Performance Space.

Niall Henry

Niall is from Sligo and is Artistic Director of Blue Raincoat. He studied in Paris with Corrine Soum and Maximillion Decroux and returned to Sligo in 1991 to co-found Blue Raincoat with Malcolm Hamilton. He has directed six of Malcolm's plays, most recently *The Strange Voyage of Donald Crowhurst* and *A Brief Taste of Lighting*. Other shows directed for Blue Raincoat include *Hamlet*, *A Mid Summer's Night Dream*, *The Tempest*, *Macbeth*, J Clarkes adaptations of *Alice's Adventures in Wonderland* and *Through the Looking Glass* (co-production Peacock theatre) and Brendan Ellis' *Hollow in the Sand*. He has directed on two occasions for the National Theatre, *Playboy of the Western World* in 2002 and more recently, Colm Toibin's *Beauty in a Broken Place* for Abbey One Hundred. Most recently Niall directed Jocelyn Clark's two stage adaptations of Flann O'Brien's, *The Third Policeman* and *At-Swim-Two-Birds*.

Kellie Hughes

Kellie first performed with Blue Raincoat Theatre Company in 2004. Initially trained in dance, she performed in the World Tour of Riverdance - The Show in 1996/97 before graduating from University of Ulster, Coleraine in 2000 with BA first class honours in Theatre and History. She then completed an MA in physical theatre at Royal Holloway, University of London. She spent three years training with Corinne Soum and Steve Wasson, last assistants of Etienne Decroux, and directors of the Theatre de L'Ange Fou and the Ecole de Mime Corporel Dramatique. Kellie directed *The Cat and the Moon* and *At The Hawk's Well* for Blue Raincoat's Yeats Project in 2009 & 2010.