



Corinne Soum

Born in France (1956), Corinne Soum is the co-director of the Theatre de l'Ange Fou and the newly created [White Church THEATRE Project](#) in Wisconsin, USA. She was the co-founder and director of the International School of Corporeal Mime in London (1995-2014). She studied corporeal mime with Etienne Decroux, and became his assistant, sharing in his research, teaching and creations. Decroux created three pieces on Corinne: La Femme Oiseau, Le Fauteuil de l'Absent and Le Duo dans le Parc St. Cloud, and re-worked numerous classic pieces for her from his repertoire. She studied classical dance with Yves Casati of the Opera Comique, modern dance with Jeanne Jolly, graduated from the Ecole Irene Popard in gymnastics and contemporary dance, and studied voice with Georges Roiron. Corinne taught corporeal mime at the National Theatre School in Amsterdam. Corinne has a long collaboration with Steven Wasson in directing, creating and playing many leading roles for their company. She was the professor of Corporeal Mime at the Ecole de Mimodrame Marcel Marceau for seven years. Corinne has travelled throughout Europe, North and South America, Asia and the Middle East to teach mime and physical theatre, and as an invited performer, director, lecturer and writer on Etienne Decroux and corporeal mime.