

Kellie Hughes

Kellie first performed with Blue Raincoat Theatre Company in 2004. Initially trained in dance, she performed in the World Tour of *Riverdance -The Show* in 1996/97 before graduating from University of Ulster, Coleraine in 2000 with BA first class honours in Theatre and History. She then completed an MA in physical theatre at Royal Holloway, University of London. She spent three years training with Corinne Soum and Steven Wasson, last assistants of Etienne Decroux and directors of the Theatre de L'Ange Fou and the International School of Corporeal Mime. After receiving her diploma Kellie returned to Ireland to perform in Blue Raincoat's international showcase of *The Strange Voyage of Donald Crowhurst*. Kellie is guest lecturer at University of Ulster, at NUI Galway and at the I.T. Sligo. She is Training Co-ordinator for Blue Raincoat Theatre Company.

Fiona McGeown

Originally from Armagh, Fiona has been working with Blue Raincoat theatre company for 15 years. She has performed in many of the companies productions to date including *Alice in Wonderland*, *The Strange voyage of Donald Crowhurst* and most recently *The Third Policeman*. She trained with the *Gaiety school of acting* in Dublin, Anne Bogart's New York based company *Saratoga International Theatre Institute* and with Corinne Soum and Steven Wasson at *L'ecole de mime corporeale dramatique* in London. Fiona runs her own drama school for children based in County Sligo.

Sandra O Malley

Sandra is a graduate of the Theatre de l'Ange Fou and the International School of Corporeal Mime where she studied under Corinne Soum and Steven Wasson, Etienne Decroux's last assistants. Having performed with their company, she returned to Ireland and has been working with Blue Raincoat Theatre Company since 1997. Sandra has provided workshops both nationally and internationally for NUI Galway, the Drama League of Wales and Potsdam International Dance Festival, Germany. She has also directed productions for the County Sligo Youth Theatre.

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THEATRE

Blue Raincoat Theatre Company

Artistic Director: Niall Henry
Writer in Residence: Malcolm Hamilton
Company Manager: Tara McGowan
Ensemble: John Carty, Ciaran McCauley,
Kellie Hughes, Fiona McGeown,
Sandra O Malley.
Financial Controller: Teresa Needham
Technical Manager: Joe Hunt
Deputy Technical Manager: Michael Cummis
Production Manager: Peter Davey
Receptionist: Gretta Currid
Accountants: Sherlock Hamilton & Co
Solicitors: McDermott, Creed and Martyn

Blue Raincoat Theatre Company

The Factory Performance Space
Lower Quay Street, Sligo
Tel: +353 71 9170431
www.blueraincoat.com

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Flann O'Brien's

At Swim Two Birds

adapted by Jocelyn Clarke

A superb production...
a genuine celebration
of the theatrical

Irish Theatre Magazine

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FOREWORD

Blue Raincoat Theatre Company's artistic programme for 2010 commences with our national tour of *At Swim Two Birds*. The production, adapted for us by Jocelyn Clarke from Flann O'Brien's 1939 meta-fictional masterpiece, was introduced into our repertoire in November of last year with premiere performances at The Factory Performance Space in Sligo.

This national tour will be followed by tour performances of our second Flann O'Brien stage adaptation, *The Third Policeman*, at the Civic Theatre in Tallaght and at the Tron and Traverse Theatres in Glasgow and Edinburgh respectively. Once again adapted for us by Jocelyn Clarke and premiered in 2007, this critically acclaimed production toured throughout Ireland in 2008 and 2009.

National and international spring tours of both these productions, will be followed by our continued support for Sligo's annual Cairde Festival through The Factory Performance Space in June. July and August will see the further development of our ongoing Yeats Project. Under this *The Cat and the Moon* was produced to coincide with the Yeats International Festival in 2009. This year *The Cat And The Moon* will be performed alongside *At the Hawk's Well* in August and September.

In October we are planning a new production of *Rhinoceros*, written by Eugene Ionesco, the acknowledged father of European theatre of the absurd. This production will build on the successes of our previous Ionesco productions of *The Chairs* and *The Bald Soprano*.

Our Theatre Resource Project, under which we are delivering five new theatre initiatives between 2007 and 2011, this year will involve the continuation of our Lecture Workshop programme commenced in 2007, as well as the further development of our theatre library, which opened in 2008. In December 2009 our Mobile Theatre was launched with performances of *A Brief Taste Of Lightning* in outlying community venues in County Sligo. Under this element of the Theatre Resource Project we present work from our repertoire in rural community venues and halls throughout the regions on an annual basis. In 2010 the Mobile Theatre will see us tour our two Yeats productions *The Cat and the Moon* and *At the Hawk's Well* throughout the Northwest in November and December.

Throughout 2009 Blue Raincoat Theatre Company developed and launched sCRIPt. This initiative has grown closely with our Theatre Resource Project, and sees us pioneering a broad developmental and mentoring programme between professional arts organisations and local arts-related community groups. Under the sCRIPt programme Blue Raincoat will curate a range of technical and performance-related workshops in the Sligo region. The project is being supported by County Sligo Leader Partnership Company, under the aegis of Peace III, through the Community and Capability Training element of the current Regional Development Plan.

We hope you enjoy our production of *At Swim Two Birds* and that we will see you at some of our other productions and events in 2010.

Malcolm Hamilton | Niall Henry

CAST

John Carty
Kellie Hughes
Ciaran McCauley
Fiona McGeown
Sandra O Malley

ARTISTIC TEAM

Director: Niall Henry
Author: Jocelyn Clarke
Production Manager: Peter Davey
Designer: Jamie Vartan
Lighting Design: Michael Cummins
Sound Design: Joe Hunt
Set Construction: Gus Henry, Graham Reid,
Peter Davey and Michael
Cummins

Blue Raincoat Theatre Company thank the following people for their valuable input:

Gus Henry, Roman Szytura and Maddie Smith. Jo and Frank Conway, Avril Lahiff and Paul Mc Donnell and the second year design students of the Performing Arts Degree Course, I.T. Sligo, Carolin Devaney and In Tandem Web Design, Oisín Horler and Puma Design, Gerry Mannion and the Five Oak Ranch, Patricia McCarrick, Diarmuid O'Flaherty, Kathryn Reynolds and Yeats Country Antiques, Ann Clinton and Caheny's Bar, Joana Markiewicz and John Langton.

John Carty

John Carty trained at the Samuel Beckett Centre, Trinity College, Dublin, graduating in 1988. He worked with Co-Motion Theatre Company and Graffiti Theatre Company before returning to Sligo to become a founder member of Blue Raincoat Theatre Company. He has since trained at the Theatre de l'Ange Fou and the International School of Corporeal Mime, at the Saratoga International Theatre Institute, New York with Anne Bogart and at the Roy Hart Theatre in Melérargues, France. John has appeared in most of the company's productions to date. In recent years, he has also directed a number of one-act plays at The Factory Performance Space.

Ciarán McCauley

Ciarán is from Sligo and has been a core member of Blue Raincoat Theatre since October 1991. He has trained at the Theatre de l'Ange Fou and the International School of Corporeal Mime with Corrine Soum and Steven Wasson, at the Saratoga International Theatre Institute, New York with Anne Bogart, and at the Roy Hart Theatre in Melérargues, France. He has performed in the *Playboy of the Western World* at the Peacock Theatre, Dublin directed by Niall Henry and has worked with Crossroads Repertory Theatre, Indiana. Ciarán has directed productions of *At the Hawk's Well*, *Purgatory* and *The Cat and The Moon* and has been a guest tutor at Queens University, Belfast, and at NUI Galway.

Niall Henry

Niall is from Sligo and is Artistic Director of Blue Raincoat Theatre Company. He studied in Paris with Corrine Soum and Maximillion Decroux and returned to Sligo in 1991 to create Blue Raincoat with Malcolm Hamilton. He has directed six of Malcolm's plays, most recently *The Strange Voyage of Donald Crowhurst* and *A Brief Taste of Lightning*. Other shows directed for Blue Raincoat include *Hamlet*, *A Mid Summer Night's Dream*, *The Tempest*, *Macbeth*, Jocelyn Clarke's adaptations of *Alice's Adventures in Wonderland* and *Through the Looking-Glass* (co-production Peacock theatre), and *Hollow in the Sand* by Brendan Ellis. He has directed on two occasions for the National Theatre: *Playboy of the Western World* in 2002 and more recently, Colm Toibin's *Beauty in a Broken Place* for Abbey One Hundred.



Martina Hamilton

COLLECTION

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Martina Hamilton
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